ORRAN USA

2026 Orran Gala



OCTOBER 3, 2026
PETERSEN AUTOMOTIVE MUSEUM | LOS ANGELES, CALIFORNIA

WELCOME

Ani Berberian & Kelli Kojababian

Chairwomen of the Gala

Michael Goorjian

Master of Ceremonies

DINNER

MUSICAL PERFORMANCE

Marta and Band

VIDEO PRESENTATION

Narek's Story

SPECIAL RECOGNITION

Haig Bagerdjian

Presented by Armine K. Hovannisian, Ani K. Hovannisian, Sayat and Hermine Oruncakciel

LIVE AUCTION

Conducted by

Jack Barseghian and Henrik Sardarbegian

You can help by taking part in the following activities

to help raise funds for Orran

TAKE PART IN THE LIVE AUCTION

SPONSOR FOOD AT ORRAN FOR THE YEAR

There are 12 items of food for your choosing from dolma to bananas

SPONSOR A CHILD FOR A YEAR

Gift $1000 to cover all annual expenses for a child, including a school bag, school supplies, school uniform, fall and winter shoes and coat, and transportation to and from Orran

TAKE HOME AN ITEM ON DISPLAY



MICHAEL GOORJIAN

Master of Ceremonies

Michael Goorjian is an Emmy Award winning actor, filmmaker, and writer, born and raised in the San Francisco Bay Area. As an actor, Michael first gained national recognition as Neve Campbell's love interest, Justin, on the Golden Globe-winning series "Party of Five."

Also well-loved for his iconic portrayal of Heroin Bob in the cult classic "SLC PUNK!," Michael went on to win an EMMY AWARD for the role of David, in "David's Mother," alongside Kirstie Alley. Other important film & television credits include, "Newsies," "Leaving Las Vegas," "Hard Rain," "House," "Monk," "Lie to Me," "Wizard of Lies" with Robert DeNiro, and "Lucifer."

Currently, Michael can be seen as Alex Gazarian on the Netflix show, "The Lincoln Lawyer."

Transitioning to filmmaking, Michael made his directorial debut with "Oakland Underground," a mock-documentary about the occult. Soon to follow was "Illusion" a film he wrote, directed, and starred in alongside Hollywood legend Kirk Douglas. Most recently, Michael wrote, directed, and starred in "Amerikatsi" (2023) which won over 25 International film festival awards and was shortlisted for an ACADEMY AWARD for Best International Feature.

In 2016, Michael's first novel, "What Lies Beyond the Stars" was released to great critical acclaim and is now considered to be a perennial work in sub-genre of philosophical fiction.

HAIG BAGERDJIAN

Honoree of the Evening



In 1975, a family with nowhere left to turn in Soviet Armenia packed what they could carry and left for Lebanon. A year later, they set off again — this time for Los Angeles. The teenager who made that journey had started university in Yerevan's Department of Applied Mathematics; he would finish his education an ocean away, in a language and a country not yet his own.

Haig Bagerdjian was born in 1956 in Yerevan. His father had been exiled to Siberia during the Stalin era, and even after his return to Armenia, the family found itself shut out of ordinary life — work was scarce, and the door out of the Soviet Union was narrow. They walked through it anyway: Lebanon first, then Los Angeles in 1976. Haig served more than six years in the United States Army before resuming his education. In 1980 he entered the University of Southern California, graduating in 1983 with degrees spanning International Relations, Slavonic Languages and Literature, Russian Studies, and Strategic Defense and National Security. That same year, Harvard Law School admitted him; he earned his J.D. in 1986 and returned to California to practice law. In 1991, Haig joined Syncor International Corporation — a pioneer in the patient-specific compounding and distribution of nuclear medicine — as Associate General Counsel. A swift rise followed: Vice President, Secretary and General Counsel by 1995; Senior Vice President of Business Development in 1996; Syncor's Chief Legal Officer from 1998. In 1997 he was named Executive Vice President of Syncor and President & CEO of its international operations, tasked with expanding the company beyond U.S. borders. Since May 2003, he has served as Chairman and CEO of Global Medical Solutions (GMS), and he also chairs and leads Point.360, a full-service audio-visual asset management company. He sits on the boards of Innodata Corporation, Destiny Media Technologies, and CarbonOne Technologies. Haig's commitment to community extends well beyond the boardroom. He serves as a director of the Los Angeles Opera and supports nonprofit organizations across Los Angeles and Armenia. Today, Haig is the proud father of a little girl, Cilicia, whose name carries forward a piece of his own history and heritage.



HENRIK SARDARBEGIAN

Auctioneer

Henrik Sardarbegian is a practicing attorney at Sardarbegian Law, APLC, a personal injury law firm he founded in 2012, where he diligently serves his clients with the same dedication and commitment he brings to his community work. His legal expertise and unwavering ethics have earned him the respect and trust of both colleagues and clients alike.

In addition to his legal career, Henrik serves as an Executive Board member at Homentmen Ararat, a prominent organization dedicated to promoting Armenian culture and heritage through sports and scouting. He plays a pivotal role in preserving and enriching the community's cultural tapestry, ensuring its vitality for future generations.

Furthermore, Henrik has taken on the role of City of Glendale Parks & Recreation Commissioner, where he contributes his expertise to enhance the well-being of the local community. His commitment to creating inclusive, accessible, and enjoyable recreational opportunities for all residents reflects his genuine concern for the welfare of his city.

Despite his busy schedule, Henrik's true joy comes from spending his free time with his wife and two sons, attending their soccer and basketball games and coaching both his boys in basketball. It is a testament to his unwavering dedication to family and his belief in the power of sports to shape young minds and foster valuable life skills.

Henrik Sardarbegian embodies the values of dedication, community, and family. His journey from a young immigrant to a respected attorney and community leader is an inspirational story that reminds us of the boundless possibilities that can be achieved through hard work, perseverance, and a deep commitment to making the world a better place. As we gather for this fundraiser, let us celebrate and support Henrik's remarkable journey and the positive impact he continues to make in our community.

JACK HAKOP BARSEGHIAN

Auctioneer



Jack Barseghian has been a dedicated friend and benefactor of Orran since its founding, generously giving his time and resources to support the organization's mission. Tonight, he brings that same energy to the stage as our auctioneer, guiding us through the evening's live auction in support of Orran's continued work.

Jack holds a Juris Doctorate and is a successful businessman in his family's business, Harry's Auto Collision Group in Thousand Oaks. Born in Los Angeles, Jack's heart has always been in Hayastan. After completing his studies, he spent two years in Armenia building a successful business that brought many diasporans together. He is also a founding board member of Creative Armenia, an arts foundation that discovers, develops, and promotes cutting-edge talent around the world. Jack is married to Brittany, and together they have two daughters, Nare and Mia — all of whom generously volunteer for Orran.



MARTA KIRAKOSYAN

Vocal Artist

Marta Kirakosyan was born on July 7, 1993, in Yerevan, Armenia.

Her musical journey began at the age of four, when she joined the Arevik Children's Ensemble. At the age of six, she became a member of the Do-Re-Mi Ensemble, where she co-hosted the "Do-Re-Mi" program alongside renowned Armenian artist Nadezhda Sargsyan. She also performed with the Hayer Ensemble.

At the age of ten, Marta was admitted to the studio school of the State Song Theatre of Armenia, where she studied for four years. She later became a soloist at the State Song Theatre under the direction of the renowned Armenian composer and artistic director Arthur Grigoryan.

Marta also taught music and vocal performance at the State Song Theatre.

Throughout her artistic career, she has participated in numerous international music competitions, concerts, and cultural events. She has performed in various countries, proudly representing and promoting Armenian music and culture on international stages.

ANI HOVANNISIAN KEVORKIAN

Filmmaker and broadcast journalist



Filmmaker and broadcast journalist Ani Hovannisian Kevorkian has been producing and directing stories for international audiences for more than 30 years. Her recent documentary, The Hidden Map, has aired on PBS throughout the US more than 2000 times, bringing to life the remarkable journey of an Armenian-American granddaughter of Genocide survivors and a Scottish explorer as they trek through the forbidden Armenian homeland in today's eastern Turkey. The film has been shown in several other countries, including Armenia, where it was broadcast nationally on Armenia TV on April 24, 2025. Ani has produced non-fiction stories for many networks and cable TV shows and was a reporter and anchor on Tele-Nayiri and Horizon Armenian News for more than a decade.

Ani travels to and engages with Armenian communities worldwide, and when in Armenia, finds greatest joy and purpose at Orran. In April this year, she was thrilled to join in the 25th anniversary celebration of Orran.

Ani is a member of the Directors Guild of America, Television Academy and International Documentary Association and serves on the Board of Directors of the National Association for Armenian Studies and Research. She earned a BA in Mass Communications (UCLA) and an MA in Broadcast Journalism (USC). Her parents, Professor Richard and Dr. Vartiter Hovannisian, and her grandparents inspire her life and work. Ani and her husband, Armenio Kevorkian, have two children, Sophene and Daron, named after the ancestral Armenian lands of their great-grandparents.

COMMITTEE MEMBERS FOR 26TH ANNIVERSARY ORRAN GALA



Hermine Oruncakciel
Chairwoman, Board of Directors, Orran USA



Karin Oruncakciel



Margaret Artinian



Alvard Barseghian



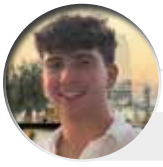
Brittany Tokmadjian



Jack Barseghian



Emmi Bejanyan



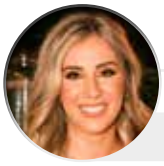
Michael Kojababian



Arpy Cherkezian



Tigran Kotanjyan



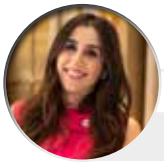
Chaired by
Ani Berberian



Natalie Hagopian



Shakeh Haroutounian



Vergine Haroutounian



Arsineh Hovannisian



Ani Hovannisian Kevorkian



Hripsime Karmiryan



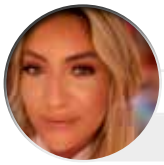
Marina Kurian



Aret Kurian



Chaired by
Kelli Kojababian



Lisa Shahinian



Rita Messerlian



Knar Mouhibian



Sayat Oruncakciel



Shaunt Nizamian



Henrik Sardarbegian



Armenia Sinanian



Erik Zograbian

MESSAGE FROM THE PRINCIPAL DONOR OF ORRAN



Anna and I came to Orran in the year 2000, when it served just 16 children and operated out of a small, two-room rented apartment. We were immediately inspired by its mission to support families in need, the dedication of its small but committed staff, and the founders' vision of creating a safe haven for children and the elderly who needed care and support.

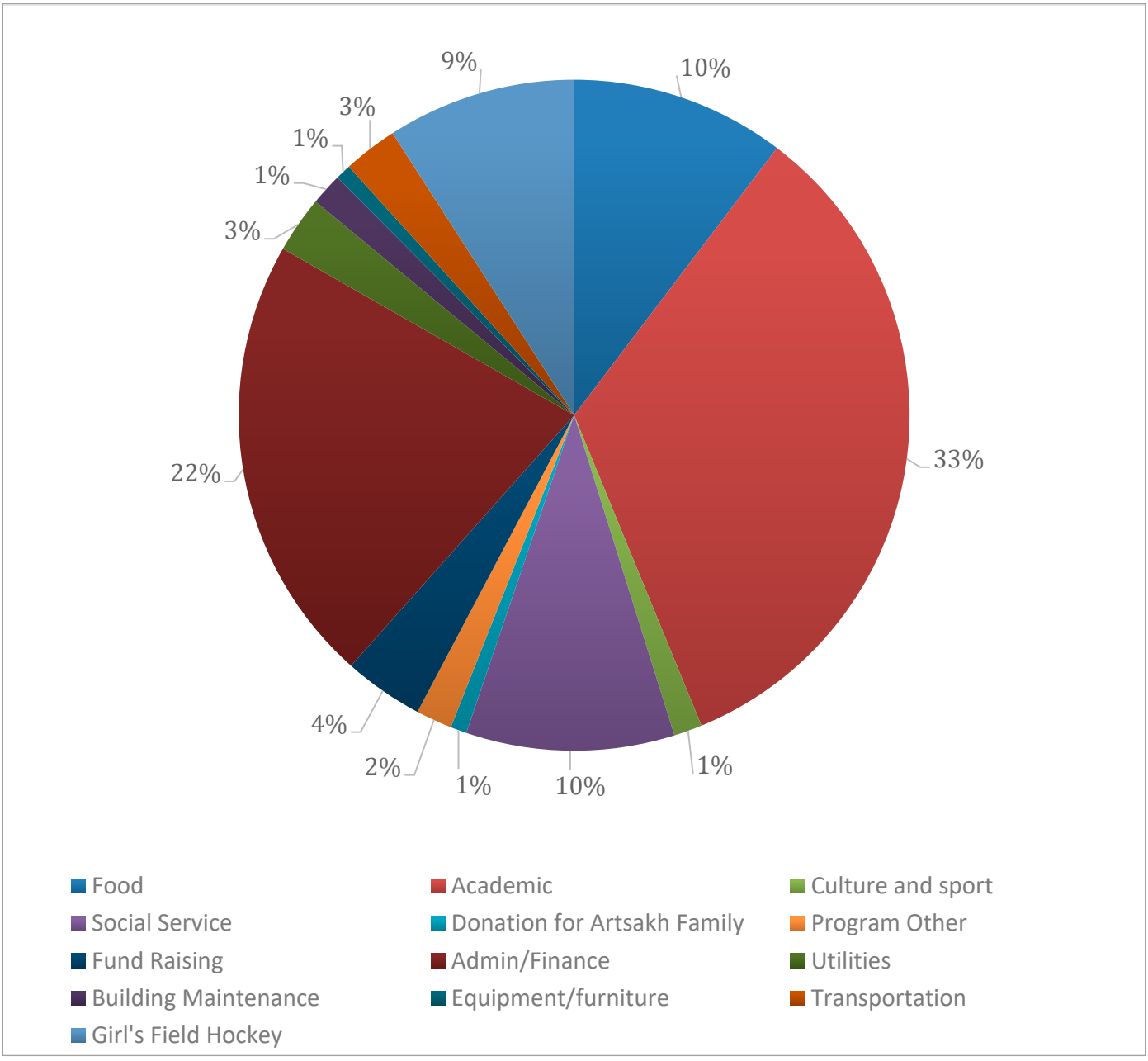
Over the years, we not only contributed generously, ultimately becoming Orran's principal donors, but also worked alongside many dedicated individuals to help the organization grow into an exemplary, financially responsible institution.

We are deeply proud to be part of a charity that has touched the lives of more than 40,000 people in our homeland. It has been a privilege to witness Orran's growth and to contribute to its enduring mission of compassion, dignity, and hope.

Krikor Krikorian, UK

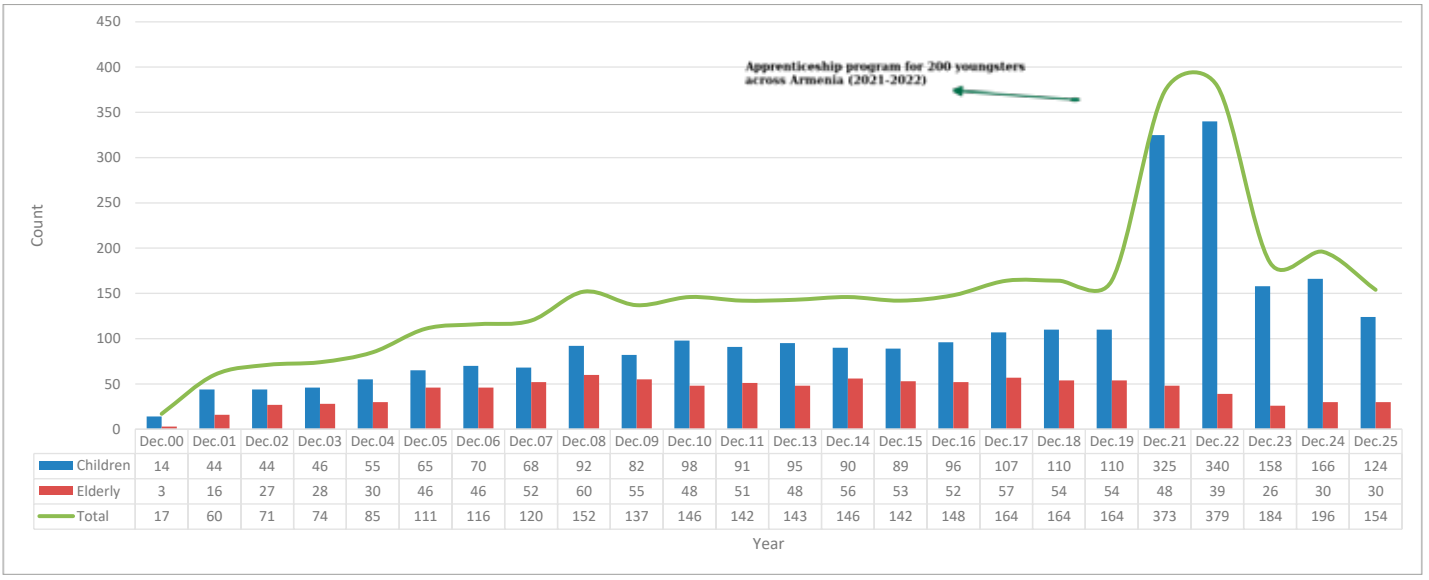
HOW YOUR DONATIONS ARE SPENT

Typical Breakdown



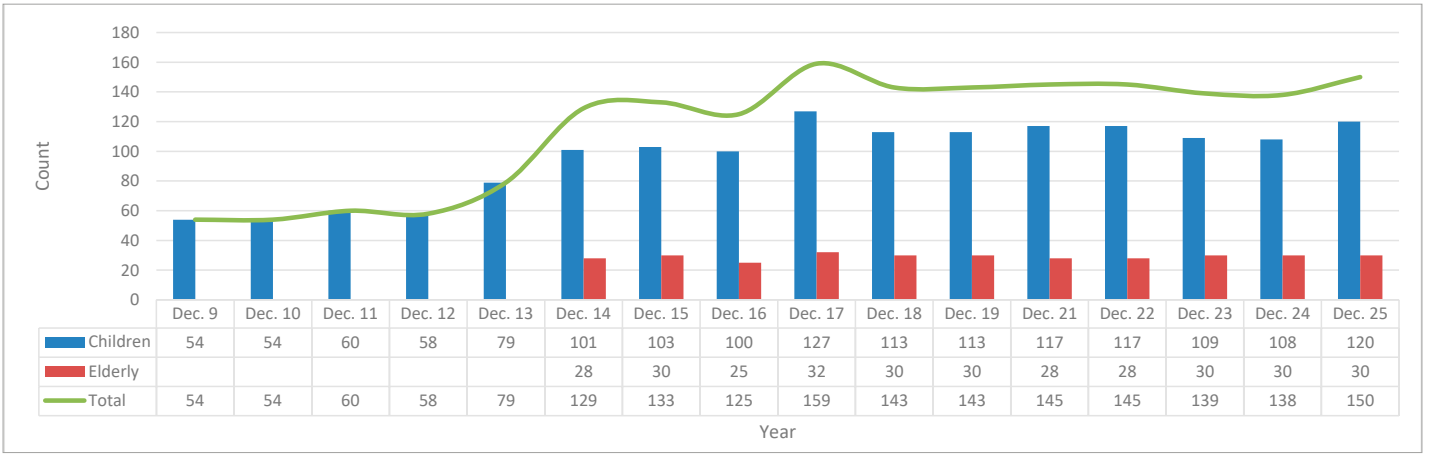
ORRAN BENEFICIARIES

Orran Yerevan Full Time Beneficiaries Since Year 2000 to Present



	Dec.00	Dec.01	Dec.02	Dec.03	Dec.04	Dec.05	Dec.06	Dec.07	Dec.08	Dec.09	Dec.10	Dec.11	Dec.13	Dec.14	Dec.15	Dec.16	Dec.17	Dec.18	Dec.19	Dec.21	Dec.22	Dec.23	Dec.24	Dec.25
Children	14	44	44	46	55	65	70	68	92	82	98	91	95	90	89	96	107	110	110	325	340	158	166	124
Elderly	3	16	27	28	30	46	46	52	60	55	48	51	48	56	53	52	57	54	54	48	39	26	30	30
Total	17	60	71	74	85	111	116	120	152	137	146	142	143	146	142	148	164	164	164	373	379	184	196	154

Orran Krikorian Center of Vanadzor Full Time Beneficiaries Sicne Year 2009 to Present



	Dec. 9	Dec. 10	Dec. 11	Dec. 12	Dec. 13	Dec. 14	Dec. 15	Dec. 16	Dec. 17	Dec. 18	Dec. 19	Dec. 21	Dec. 22	Dec. 23	Dec. 24	Dec. 25
Children	54	54	60	58	79	101	103	100	127	113	113	117	117	109	108	120
Elderly						28	30	25	32	30	30	28	28	30	30	30
Total	54	54	60	58	79	129	133	125	159	143	143	145	145	139	138	150

WITH HEARTFELT GRATITUDE

To our generous sponsors and donors,

Tonight would not be possible without you. Your generosity fuels Orran's mission and transforms it into real, lasting change in the lives of those we serve — providing care, support, and hope to individuals and families in our community.

Because of you, children receive the resources they need to thrive, families find stability in times of hardship, elderly members of our community are nourished and never forgotten, and individuals discover joy, connection, and a path toward healing. Every contribution, no matter the size, strengthens the foundation of everything we do.

On behalf of our staff, volunteers, board, and — most importantly — the individuals and families whose lives you touch, thank you for standing with us. Your partnership tonight and throughout the year makes our work possible.

With deepest appreciation,
The Orran Family

Proud to be at Orran's side since its very first day of creation and prouder to be a continued benefactor. Wishing Orran the best in the years to come.

Philip and Florence Parnagian

We have seen firsthand what Orran does for the children and elderly of Yerevan and Vanadzor upon our visits to Armenia , and we're grateful to be part of it.

Garo and Agavni Kurian

PINCRAFT

It gives us tremendous pleasure to honor our roots and invest in our future.

Vahe Asatourian and Henrik Hakoupian

Twenty-six years with Orran, and a commitment carried forward through generations.

Michael, Ani, Lyla, Alexa and Talia Berberian



When we first began supporting Orran twenty-six years ago, we believed deeply in its mission from day one. Watching it grow into a lifeline for so many children and elderly individuals in Yerevan and Vanadzor has been one of the greatest joys of our lives.

Vahik and Alice Petrossian

For generations, our family has believed in Orran's mission — and we remain proud to support it today.

Aret, Marina, Ella and Vahn Kurian

BIG Ben
LAWYERS

Personal Injury & Wrongful Death Law Firm

Congratulations!

We proudly celebrate Orran's dedication to creating brighter futures for the children of Armenia. Thank you for the meaningful work you do and the difference you continue to make.

Benjamin Charchian, Esq



Mirror size: 25,6“ x 17,7”

HANDMADE MIRROR

Crafted and Painted by the Children of Orran

STARTING BID: $1000

Unlike any other item in tonight's auction, this piece was created entirely by the children Orran serves. As part of Orran's ongoing arts and crafts workshop — where children learn woodworking, painting, and creative expression alongside their studies — this year's project is a beautifully handcrafted mirror, framed by hand and painted with each child's own imagination and care.

Every brushstroke on this frame carries a story. For the children of Orran, the workshop is more than an art class — it is a space to build confidence, discover talent, and experience the simple joy of creating something beautiful with their own hands. This mirror is the result of that process: a collaborative work born from patience, guidance, and the creativity of children who so often give back far more than they receive.To bid on this piece is to bring home more than a handmade object — it is to hold a reflection, quite literally, of the children whose lives Orran touches every day, and to directly support the very programs that made this moment of creativity possible. Three children have worked on this work of art with the guidance of their teacher for a total of 16 hours.









CHRISTINE MKRTCHYAN

Collector's Item — One-of-a-Kind Porcelain Plate Commemorating Architect Jim Torosyan's 100th Anniversary Accompanied by a Matching Scarf in the Same Design

STARTING BID: $1500



Christine Mkrtchyan's artistic practice unites Armenian cultural heritage with the refinement of high-end design. Born and raised in Yerevan, she is an architect by education and a master of porcelain painting, having collaborated with brands including Hermès, Laure Selignac, the St. Petersburg Porcelain Factory, Michael Aram, and Henderson.

Marking architect Jim Torosyan's 100th anniversary, Mkrtchyan created this limited-edition porcelain plate — only 5 made — paired with a companion Artuyt silk scarf as a commemorative set honoring his legacy.

Jim Torosyan (1926–2014) was one of the most influential figures in 20th-century Armenian architecture. Trained in Yerevan and at the USSR Academy of Architecture in Moscow, he served as Chief Architect of Yerevan from 1971 to 1981, a role in which he shaped the city's modern identity. His most enduring legacy is the revival of Alexander Tamanian's vision for the Cascade, while his work on the Republic Square metro station earned him the State Prize of Armenia in 1983. He also designed civic buildings and monuments across Armenia and taught generations of architects.

"Imaginary Garden" honors Torosyan's vision — a garden imagined in porcelain and silk, celebrating the man who brought gardens and beauty to Yerevan.





KRIKOR TCHAY

Conscious Expansion

STARTING BID: $4000 Donated by the artist

Krikor Tchay is an Armenian American artist based in Los Angeles, known for a style that blends fluidity, improvisation, and structure. Working primarily in mixed media and acrylic on canvas, his single-line, abstract compositions explore the beauty within pain and the vulnerability within beauty — inviting viewers to reflect on emotion, human behavior, and the everyday moments that shape us.



Painting size: 36" x 36"
Mixed media on canvas

Tchay began his art career in 2018 with his debut Tangled collection at GDCA Gallery in Downtown Los Angeles, and has since exhibited at The Other Art Fair in Los Angeles and New York, held a solo exhibition at The Glenmark Hotel in Glendale, and appeared as a featured artist and co-host on Roku Network's Best Bite Wins. Deeply connected to his Armenian heritage, he has traveled to Armenia to lead art workshops for children.

Tchay has been a devoted friend of Orran for several years, generously donating original paintings to the fundraising dinner year after year. His works have consistently been among the evening's most sought-after items, raising thousands of dollars for Orran's children and elderly. He has also visited Orran in person, spending time with the children.

Owning this painting means owning a piece of Orran's own story, shaped by an artist who has given so freely of his talent to support its mission.

SPONSOR AN APRICOT TREE

A Gift That Blossoms Every Season

STARTING BID: $3000



Give a gift that grows. Sponsor an apricot tree — planted in your name or in loving memory of someone dear — in Orran's fruit tree garden in Vanadzor. The tree will bear a plaque honoring your gift.

It's a living tribute the children of Orran will enjoy for years to come: sun-ripened apricots to savor fresh in summer, and the sweetest homemade jam to warm their winters. A simple gesture that keeps giving, season after season.





HENRIKH MKHITARYAN

Autographed jersey

STARTING BID: $4000 Donated by Henrikh

For the eighth consecutive year, Henrikh Mkhitaryan generously donates a signed jersey to support Orran's mission — a cherished tradition of this fundraising evening. This year carries special meaning: Mkhitaryan met Orran's children in person over the summer, answering questions and giving autographs.

Mkhitaryan is one of the most accomplished footballers in Armenian history. Now a midfielder for Inter Milan, he helped secure the Serie A title in 2023–24 and 2025–26, the Coppa Italia, and Supercoppa Italiana. Across his career, he has won 23 major titles in five countries — from Pyunik in Armenia, through Shakhtar Donetsk, Borussia Dortmund, Manchester United, and Arsenal, to AS Roma and Inter Milan.





Internationally, he represented Armenia from 2007 to 2022, earning 95 caps and captaining the team for six years. He remains Armenia's all-time leading goalscorer with 32 goals and was named Armenian Footballer of the Year twelve times, credited with lifting Armenian football onto the world stage. Yerevan named him an Honorary Citizen in 2012.

Owning this jersey means owning more than a piece of sports memorabilia — it is a tangible piece of an eight-year partnership between Henrikh Mkhitaryan and Orran's children, a testament to what generosity, visibility, and heart can bring to a cause.

MOKO KHACHATRYAN

Original Painting Donated by the Artist

STARTING BID: $4000



Born in 1967 in Yerevan, Moko Khachatryan is an acclaimed Armenian painter whose work brings together the expressive freedom of abstraction with a distinctive sense of structure and form.

The daughter of renowned painter Roudolf Khachatryan, Moko began painting at age two, growing up immersed in artistic exploration and cultural dialogue. Her education included studies with Henrik Igityan at the Esthetic Education Center, the Terlemezian Fine Arts College, and the Yerevan State Institute of Fine Arts.

Rooted in the Armenian avant-garde while engaging with postwar abstraction, her work has been exhibited across Europe, the Middle East, and the United States, including the Louvre's Carrousel in Paris, the Cafesjian Center for the Arts, the Modern Art Museum of Yerevan, East Gallery in Moscow, and World Art Dubai.

Her career includes solo exhibitions in Zurich, Beirut, Paris, and Moscow, along with notable group shows such as Selections of Armenian Contemporary Abstract Art and Reconsidering Nature.

A member of the Moscow Artists Federation under UNESCO, Khachatryan continues to live and work between Yerevan and international cultural centers.

Owning this painting means bringing a piece of Armenian creativity and heritage into your collection.



Painting size: 31,5" x 35,4"
Oil on canvas



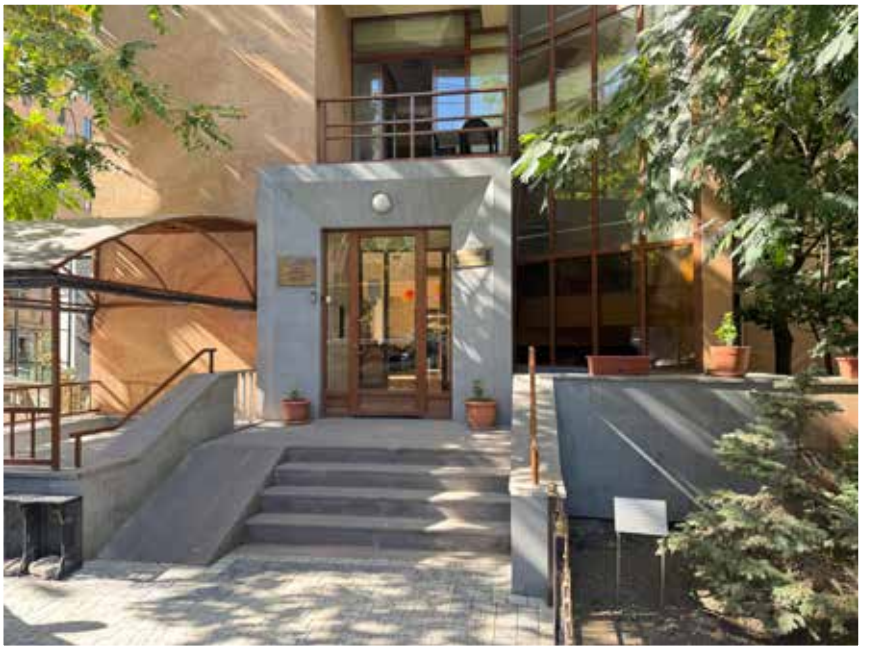
SPONSOR A CLASSROOM AT ORRAN

A Legacy in Every Lesson

STARTING BID: $10000

Leave a lasting legacy by sponsoring a classroom at Orran in your own name or in honor or memory of someone you love. Your generosity will create a beautiful and inspiring space where countless children can learn, grow, discover their talents, and dream of a brighter future.

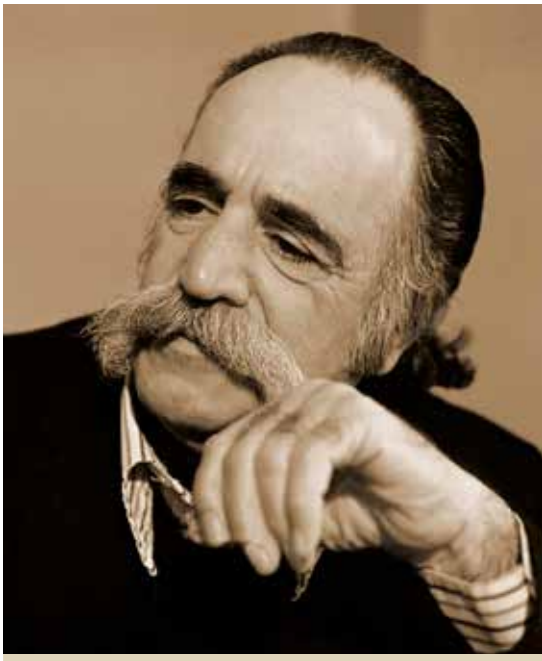
The sponsored room, measuring approximately 30 square meters, will bear a personalized plaque at its entrance recognizing your meaningful gift. This is a unique opportunity to make a permanent investment in the lives of children—creating a space that will enlighten young minds and open doors to opportunity for years to come.



ORIGINAL SKETCH BY WILLIAM SAROYAN

Paired with the diary entry he wrote earlier that day, before creating this sketch

STARTING BID: $8000



Saroyan Fresno Sunday August 12 1973 8:05 P.M.

Oh Sunday you are a glorious day of sun and God
who even disbelieving would be so foolish as not to rejoice?

well I had an enormous piece of melon
ate it all to satisfy the summer thirst
of an Armenian from Bitlis and a Californian
born in Fresno: and it was great and I feel great
so now it is time therefore to make some more of my pictures
although I suppose I ought to see if I might introduce
something more into them that I have had in them these
forty years ha ha ha: well that's just talk and poppycock



A rare original sketch by William Saroyan (1908–1981) — Pulitzer Prize-winning author, Academy Award-winning screenwriter, and one of the most celebrated Armenian-American voices of the 20th century, born to immigrant parents in Fresno, California.

Beyond his acclaimed novels and plays, Saroyan was a prolific visual artist, producing hundreds of drawings and paintings over five decades — work he considered inseparable from his writing. As he put it: "The drawings and paintings were part of my writing, part of my finding out about writing, and about how I would live my life and write my writing."

This piece offers a rare glimpse into the private creative world of a literary giant who never stopped seeing — and making — in more than one language.

EMPOWERING GIRLS THROUGH FIELD HOCKEY IN ARMENIA

Sponsored by the Charles and Agnes Kazarian Foundation since 2000, the Field Hockey Program empowers over 100 girls in Yerevan, Gyumri, Vanadzor, and Hrazdan through sports.











ORRAN SENIOR CHOIR

United Through Music Since 2012







THANK YOU

We thank the William Saroyan Museum for their invaluable support of Orran's mission of helping children in need, and Scott Setrakian, President of the William Saroyan Foundation, for his personal commitment and generosity in making this donation possible.





ANI HOVAK

Ani Hovak is an Armenian contemporary artist who transforms discarded materials into meaningful, delicate works of art. Working with scrap metal, plastic, and recycled objects, she gives waste a second life while exploring themes of nature, sustainability, renewal, and healing. Her distinctive artistic language comes from the contrast between hard, industrial materials and soft, fragile, feminine forms—through her hands, iron and plastic become unexpectedly gentle, emotional, and alive. Her work is a soft reminder that beauty can emerge from what we leave behind, and that art can help us see waste, nature, and our world differently.



HAYK MIQAYELYAN

Hayk Miqayelyan, born in 1980 in Artashat, Armenia, discovered his passion for art early, graduating from the School of Fine Art in 1990. He deepened his craft at the Armenian State Pedagogical University in 2005, and joined the Artists' Union of Armenia in 2016. Throughout his career, Miqayelyan exhibited widely, including at the Teryan Culture Center in 2007, in San Diego in 2008, and the Armenian Palette symposium (2010–2013). His work also appeared in exhibitions in Finland, Gyumri, Marseille, China, and Lithuania. Today, his work lives on in private collections worldwide, a lasting testament to a lifetime devoted to Armenian art.



ARTHUR SARKISSIAN

Arthur Sarkissian works in abstract art as a statement of post-soviet freedom of expression. As he states, "My approach to painting developed from the desire to free myself from Socialist Realism." His canvases combine painting and silkscreen printing, incorporating text, photographs, signs, architectural images and extracts from other paintings, fusing oil paint with found ephemera.

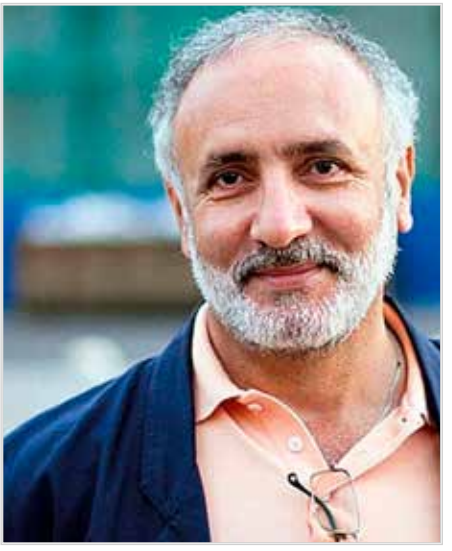
Sarkissian lives in Armenia. His work is displayed in the Museum of Modern Art in Yerevan. His art work has also been displayed in a number of solo as well as group exhibitions in various countries including Germany, UK, USA, France, Spain, Russia and Switzerland.



MANON ARMINE AVETISYAN

Born into a family of artists, Manon Armine Avetisyan began painting at an early age, developing her art into a powerful means of connecting with others. Her work reflects love, kindness, and inner light, deeply rooted in personal emotion, expressed through symbolism.

Since her debut exhibition Feeling in Yerevan (1987) and Paris exhibitions in 2005, her art has stood as a testament to renewal. In 2024, she took part in an exhibition marking Aznavour's centennial and also participated in the Machanents Symposium. In 2025, she was featured in the Zervas Armenian-Greek Symposium; and in 2026, had a solo exhibition at Narekatsi Art Center marking Armenian Genocide Remembrance Day.



VARUZHAN YEPREMYAN

Born in Artashat, Armenia, into a family of painters, Varuzhan Yepremyan grew up surrounded by art, deeply influenced by his father, Grisha Yepremyan. Painting felt like a natural calling from an early age.

In 1974, he began his formal education at the P. Terlemezyan Yerevan Art School. After serving in Kyiv and Afghanistan, he returned to Armenia, finding renewed strength in faith and art, and in 1981 continued his studies at the Yerevan Art Theatrical Institute.

In 1997 he settled in Saint Petersburg, exhibiting internationally in Russia, Sweden, and Estonia. After more than two decades abroad, Yepremyan returned to Armenia in 2022.



GARRY ARZUMANYAN

Garry Arzumanyan is a visual artist whose work explores themes of human experience, identity, relationships, and society. Through his paintings, he reflects on the complexities of individual and collective life, addressing subjects such as solitude, personal growth, connection, and the search for meaning. His artistic work also includes paintings inspired by Armenia's cultural and spiritual heritage. Arzumanyan's paintings have been exhibited in the Netherlands, the United States, Australia, Slovenia, France, Serbia, Belarus, and Armenia. His expressive compositions are created with oils, pencils, and charcoal on canvas or paper.



LUSINE SHABOIAN

Lusine Shaboian (Luchia Torres) is an Armenian contemporary artist born in Gyumri, Armenia, in 1977. She began painting at Yerevan Art School No. 1, later studying English at Nalbandyan Pedagogical Institute and Management at the National Academy of Sciences. After years away from art, she returned to painting in 2022, marking a profound period of creative renewal. Since then, Lusine has created over 60 paintings and participated in numerous group exhibitions, as well as two solo exhibitions. Her work explores spirituality, emotion, and inner light, each canvas a fragment of her soul, part of a language of love needing no translation.



ASHOT YAN

Ashot Yan, born Grigoryan in 1983 in Yerevan, is a celebrated painter working in oil on canvas. He graduated from H. Kojoyants High School of Arts in 2000 and earned his MA in Painting from Yerevan State Fine Arts Academy in 2006. From 2008 to 2011, he taught at Maluntians Art School and illustrated books before focusing entirely on painting. Yan's style blends surrealism with medieval and classical aesthetics, with detailed brushwork and symbolic imagery evoking dreamlike settings. He has held solo exhibitions in France, Turkey, and the USA. Yan lives and paints between Armenia and the US, blending heritage with a global perspective.

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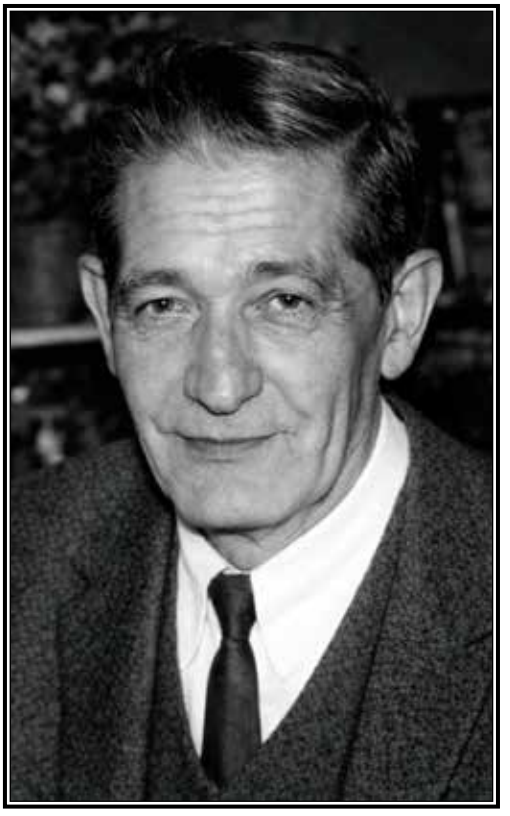


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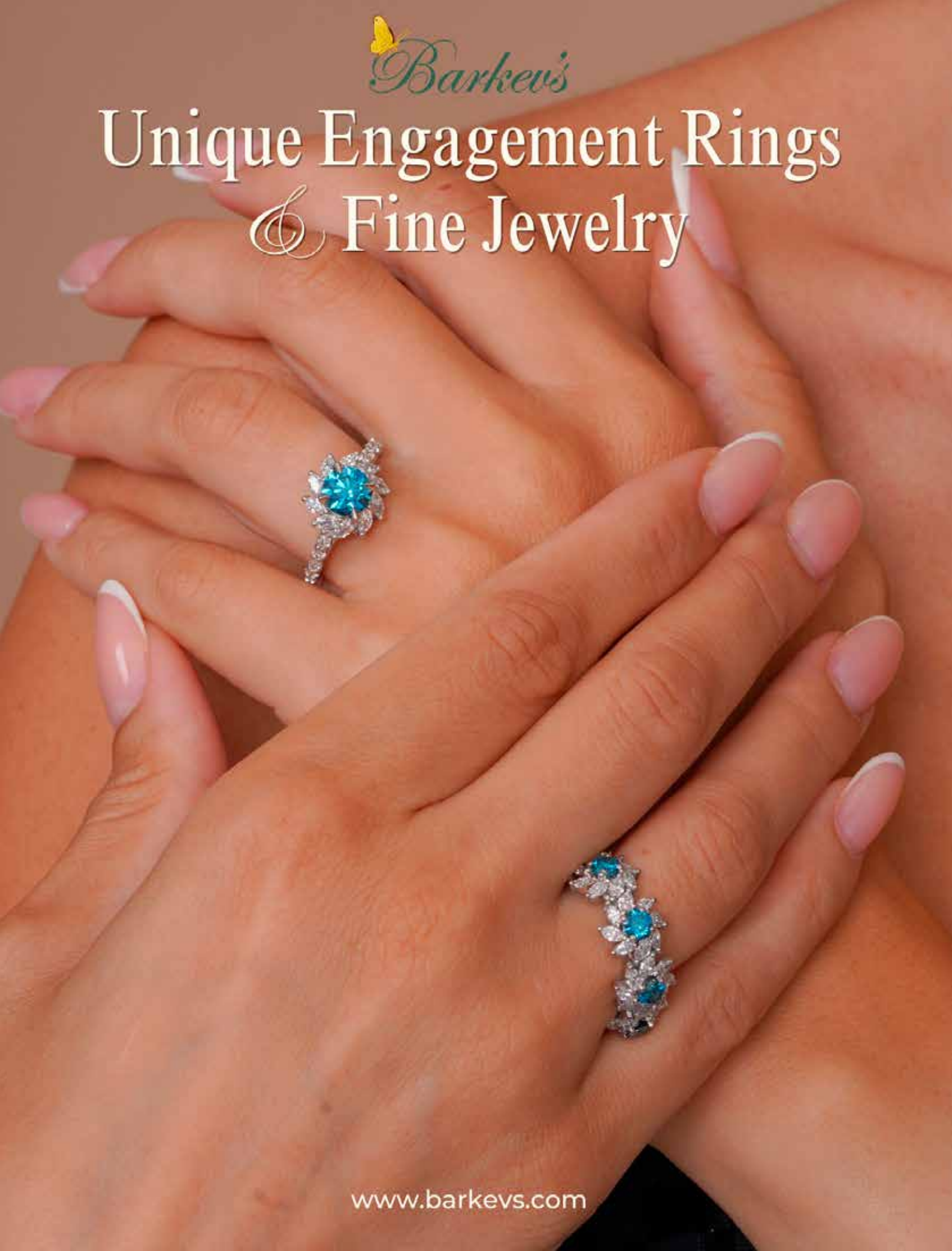
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Forbes

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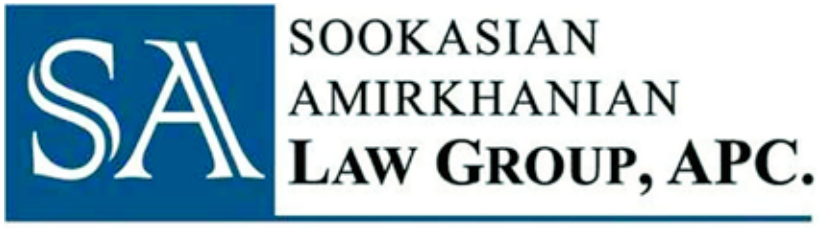
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